

... A light balcony articulates in the corner, the transitions between the east over-chapels of the Central Nave, the "Capella Fonda" and the "Altar of the Pietat".

Zenithal view of the Roman site  $h=8m$

19th century stones from the archaeological site found in the "Capella Fonda" are recycled in the new scale/ramp of the doorway of the Pietat in Carrer de St. Sadurni.

Sacristy Courtyard

ARCHAEOLOGICAL LAYERS OF THE DIFFERENT SITES

S. XIX

S. XVIII

S. XVII

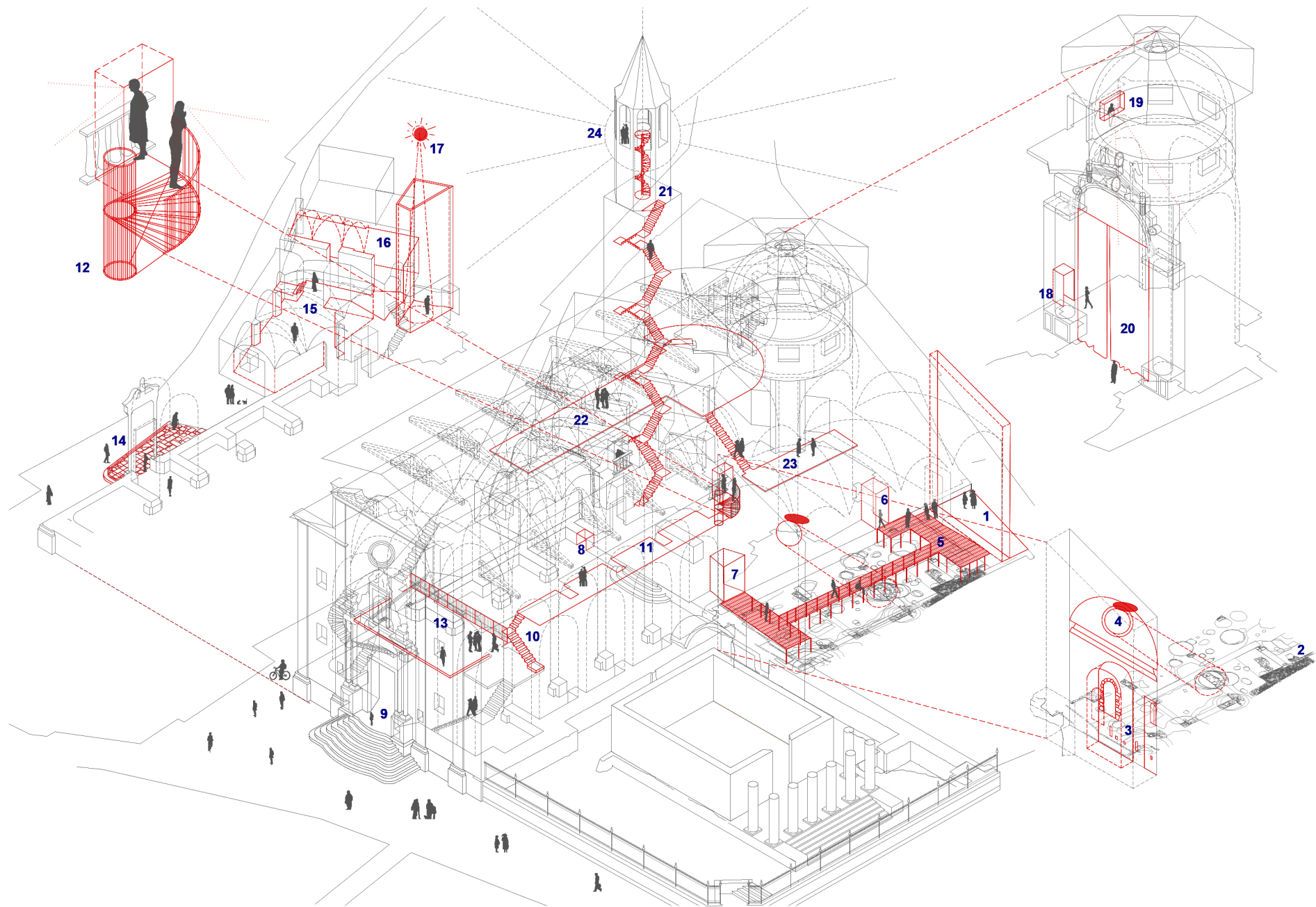
S. XIV - XVI

S. I - II d.C.

MISSING SITES

STABILISED SITES

...The remains of Ausa (Roman Vic) and the north wall of the Montcada Castle (Romanesque), both discovered in 2019, coexist in an exceptional place sharing time and space with the "Capella Fonda" (Baroque)...



#### CAPELLA FONDA

1. New square and façade to Cardona street.
2. New Roman site (Ausó S.I-II aC).
3. North wall uncovering. Montcada Castle.
4. Light eclipse at the baroque oculus.
5. Accessible transit / Light footbridge.
6. Uncovering and opening secret door to Sts Màrtirs.

#### LA PIETAT CHURCH

7. Uncovering and transit to Pietat Altar.
8. Lifting platform / Accessibility to ground floor.
9. La Pietat church as a multi-purpose space.
10. New acces stair above east chapel Pietat.
11. Habilitation above east chapel Pietat.

#### OLD CHOIR / ST. SADURNÍ STREET

13. Old choir activation as a multi-purpose space.
14. New stair/ramp St. Sadurní accessibility.
15. Old sacristy enhancement.
16. New services provision / W.C.
17. Light yard rehabilitation / intermediate space.
18. Second secret door to Sts. Màrtirs adaptation.

#### STS MARTIRS CHAPEL / BELL TOWER ASCENT

19. Secret opening to Sts. Màrtirs drum.
20. Sts. Màrtirs/Pietat connection by new curtains.
21. Public access opening to bell tower stair.
22. Discovery of Pietat above roof space.
23. Discovery of Capella Fonda above roof space.
24. Discovery of Vic's flat horizons.